JICHKAR: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) whether the Temple Survey Project of the Archaeological Survey of India opened its Headquarters in Nagpur in order to make a survey, documentation and detailed study of 'Hemandpanthi' temples of Vidarbha, Deccan and adjoining areas;

(b) what are the reasons for not making so far any survey of the famous and most important Hemandpanthi temples especially when the foreigners are also showing much interest in them; and

(c) what steps Government porpose to take in this regard?

THE DEPUTY MINISTER IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (DEPARTMENT OF EDUCATION AND DEPARTMENT OF CULTURE) (KUMARI SELJA): (a) No, Sir. The Temple Survey Project has two branches in Bhopal and Madras. There is no office in Nagpur.

(b) The Temple Survey Project of Archaeological Survey of India (North) is engaged at present in the survey of Paramara Temples of Central India.

(c) After the current survey is over, future surveys will be decided.

Purchase of art objects by National Gallery of Modern Art

1606. SHRI V. HANUMANTHA RAO:
DR. SHRIKANT RAMCHANDRA JICHKAR:
Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) the number of art objects with the details of their value purchased by the Art Purchase Committee of the National Gallery of Modern Art, New Delhi;

(b) what is the number and value of the art objects purchased from Maharashtra and Andhra Pradesh; and

(c) what are the reasons for purchase of less objects from these two States?

THE DEPUTY MINISTER IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (DEPARTMENT OF EDUCATION AND DEPARTMENT OF CULTURE) (KUMARI SELJA): (a) The number of art objecs purchased by the Art Purchase Committee of the National Gallery of Modern Art is 12,880 at a total cost of Rs. 2,13,93,071.

(b) The number of art objects purchased from Maharashtra is 1613 at a cost of Rs. 23,12,764, and from Andhra Pradesh 92 at a cost of Rs. 4,54,210.

(c) The art objects for the Gallery are purchased on considerations of aesthetic quality.

Hostel for National Museum Institute of History of Art, Conservation and Museology

1607. SHRI MOHINDAR SINGH KALYAN:
DR. SHRIKANT RAMCHANDRA JICHKAR:
Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) whether Government propose to reconsider the proposal to construct a student hostel in NOIDA by the National Museum Institute of History of Art, Conservation and Museology under the Department of Culture, in view of the very few students in the Institute, and those studying not needing hostel facility;

(b) whether there is any propriety in the wasteful expenditure on staff quarters, laboratory, studio etc. being constructed at NOIDA when the Institute has poor response; and

(c) whether Government propose to wait for a few years before expanding the Institute, in order to see what response the Institute gets from students?

THE DEPUTY MINISTER IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (DEPARTMENT OF EDUCATION AND DEPARTMENT OF CULTURE) (KUMARI SELJA): (a) There is no proposal to reconsider.

(b) The response from students has been encouraging.

(c) Does not arise.

National Museum Institute of History of Art, Conservation and Museology, New Delhi

1608. SHRI G. PRATHAPA REDDY: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) the number of students and teaching and non-teaching staff in the National Museum Institute of History of Art, Conservation and Museology, New Delhi under the Department of Culture;

(b) what are the courses taught in this institute which are otherwise not available for study in other Universities;

(c) what is the annual expenditure being incurred on the institute; and

(d) whether Government propose to close the institute in view of the poor response of students?

THE DEPUTY MINISTER IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (DEPARTMENT OF EDUCATION AND DEPARTMENT OF CULTURE) (KUMARI SELJA): (a) Number of students as on 1-1-1993 is 397.

Teaching Staff:	Regular Faculty	Adjunct Faculty	Visiting Faculty
	3	12	18

Non-Teaching staff: 10.

(b) (1) Ph.D. (Museology) (2) Ph.D. (Conservation) (3) Ph.D. (History of Art) (4) M.A. (Conservation) (5) India: Art & Culture (6) Art Appreciation (7) Bhartiya Kala Nidhi.

(c) The Annual expenditure on normal activities of Institute is approx. Rs. 22.00 lakhs per annum.

(d) No, Sir. Response of the students has been quite encouraging.

Facilities in Kendriya Vidyalayas of Delhi

1609. SHRI SYED SIBTEY RAZI: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) whether it is a fact that several Kendriya Vidyalayas in Delhi are still functioning in tents and sheds;

(b) if so, what are the names of such Vidyalayas, separately as on 31st July, 1993;

(c) whether it is a fact that water coolers, tube light points, fans and bulbs points installed in Kendriya Vidyalayas at Shalimar Bagh, Lawrence Road, Sardar Patel Road, Sainik Vihar and Pitampura are not functioning for the last one year causing severe strain to eye-sights of students;

(d) if so, what are the reasons therefor and what provision of funds has been made available with Principals of Vidyalayas in such situation;

(e) whether Government propose to issue instructions to concerned Zonal Regional Asstt. Commissioners to visit the Kendriya Vidyalayas under their respective administrative control once in three months to make personal assessment of working of facilities after talking to students; and

(f) if so, details thereof and if not, reasons therefor?

THE DEPUTY MINISTER IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (DEPARTMENT OF EDUCATION AND DEPARTMENT OF CULTURE) (KUMARI SELJA): (a) and (b) Yes, Sir, the following Kendriya Vidyalayas in Delhi are functioning partly in tents:—

(i) Pragati Vihar (Lodi Road)

(ii) Vikaspuri

(iii) New Friends Centre

(iv) Sainik Vihar

(v) BSF Chhawla

(c) to (f) The situation in regard to the specific schools is as below:—

(1) **Kendriya Vidyalaya, Shalimar Bagh:**
All the electric fans, tube-lights, bulbs and two water coolers are in working condition.

(2) **Kendriya Vidyalaya, Lawrence Road:**
Both water coolers are in working condition. Some fans and tube-lights are not functioning.

(3) **Kendriya Vidyalaya, Sardar Patel Marg:**
There is no water cooler. All the fans and tube-lights are functioning. One room which does not have ceiling fan has been provided pedestal fan.

(4) **Kendriya Vidyalaya, Sainik Vihar:**
Since the Vidyalaya is running in tents, no water cooler has been provided. Tube-lights and fans are in working condition in the portion of the building consisting of barracks.

(5) **Kendriya Vidyalaya, Pitampura:**
There is no water cooler. Most of the fans and tube-lights are in working condition.

Instructions have been given to ensure that every school in Delhi having a pacca building will have water coolers and all the tube-lights and fans will be in working condition within 15 days. This will be verified by inspection of senior officer.

Grants to Universities of Haryana

1610. SHRI S. S. SURJEWALA: Will the